

John
Strabridge
(ed. Alison Welch/MW)

Dum transisset sabbatum

TrMCtTB

Source:

*GB-Och Mus. 979-983, No. 11
'Baldwin Partbooks', c.1575-81*

Transcribed by Alison Welch

March 2015

revised MW August 2015

Original note values retained. Clef combination: G2 C1 C3 [C4] F4.

Underlay: source repetitions (via ditto sign) in italics; ambiguous syllabification underlined.

Attributions:

979: Jo. Strabridge (after 'mr w. birde' cancelled);

980: Strabridge

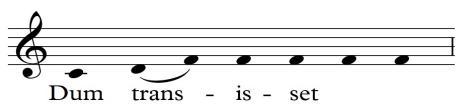
981: nil ('mr wi. birde' cancelled);

983: Strabridge

NB: Nos. 8-20 inclusive are otherwise all by Byrd

Dum transisset sabbatum

John Strabridge
(fl. c. 1550)



Triplex (979)

Medius (980)

Contratenor (981)

[Tenor]

possibilities

Bassus (983)

5s vs II

The missing Tenor is evidently imitative like Tr, Ct and B - but with points somewhat flexed in order to fit against the equal-note cantus in Medius. Like Byrd and Tallis, but unlike Sheppard, Strabridge defers the entry of the CF until two of the imitative voices have entered. The first three notes of the CF provide the diadic counterpart to the first imitative point.

Only periodic attempts are made to reconstruct the Tenor; below this, in stave 5, I have sketched some 'missing' notes which might provide raw materials for the reconstructed Tenor (but don't be bound by my choices of missing note).
Text boxes are notes-to-self made to myself and can be ignored.

Does anyone know who John Strabridge was?

MW 2015-10-05

9

tum ma - ri - a mag - da - le -

tum ma - ri - - - - -

tum ma - ri - a mag - da - le - nae, mag - da-

cf. bb.11-12, I

ri - a mag - da - le - - - nae,

ungainly against CF

ba - - tum, sa - ba - - - tum, sa -

13

- nae, ma - ri - a mag - da - le - nae, ma -

- a mag - - - - - da - - -

le - nae, ma - ri - a mag - da - le - - - nae,

ma - ri - a mag - da - le - - - nae,

ba - tum, ma - ri - a mag - da - le - - - nae,

Cadence GF with III?
Yes: close on F then clear way f
new series, albeit defective.

Cadence GF with III?
Yes: close on F then clear way for
new series, albeit defective.

17

ri a mag - da - le - nae, ma - ri - a mag - da - le - nae
- le - - - - - - - - - nae
ma - ri - a mag - da - le - - nae, ma - ri - a mag -
ma - ri - a mag - da - le - - - - - - - - - nae
ma - ri - a mag - da - le - - - - - - - - - nae, ma -

21

et ma - ri - - a, et ma - ri - - a ja -
et ma - ri - a
- da - le - nae et ma - ri - a, et ma - ri -
8

Voice I/III point tried here:
too laboured

See b. 15, III?

ri - a mag - da - le - nae et ma - ri - a ja -

25

- co - bi, et ma - ri - a ja - - co -
ja - - co - bi
- a ja - co - - bi, ja - co -
8

co - bi, et ma - ri - a ja - co -

29

-bi et sa - lo - me, .ij.

et - sa - lo - me

dog leg

- bi _____. et sa - lo - -

et sa

et sa -

37

double dog leg

e - me - runt a - ro - ma - ta, e -
a - ro - ma - ta, a - ro - ma - ta, a - ro -
- me - runt a - ro - ma - ta, a - ro - ma - ta, a -
e - me - runt a -
- me - runt a - ro - ma - ta, a - ro - ma - ta, a - ro -

double dog leg

41 Redford-Byrd-Parsons dot

me - runt a-ro- ma - - - ta: ut ve - ni - en -

- - - - - - - - ta: ut - - -

a - ro - ma - - - ta: ut ve - ni -

ro - ma - - - - - ta:

ma - - - - - ta:

§

ut

Redford-Byrd-Parsons dot



45

why quit?

tes un - ge-rent Je - sum, ut
ve - ni - en - - - tes un -
en-tes un - ge - rent Je - - - sum,
ve - ni - en - tes, ut ve - ni - en - tes un - ge - rent Je - - sum

49

ve - ni - en - - tes un - ge - rent Je - - - sum,
ge - - - rent
ut ve - ni - en - - tes un - ge - rent Je - - sum,
ut ve - ni - en - tes un - ge - rent

53

unge - rent Je - sum.
je - sum. Al -
unge - rent Je - sum. Je -
Je - sum, un - ge - rent Je - sum. Je - sum. Al -

57

al - le - luy - a, al - le - luy - - - a,
le - lu - - - ya al -
sum. Al - le - luy - - - a, al -
le - luy - - - a, al - le - luy - - - a,

makeshifts

61

The musical score consists of five staves. The top three staves are soprano voices, the fourth is alto, and the fifth is bass. The vocal parts sing "al - le - luy" followed by rests. The bass staff provides harmonic support with sustained notes and chords.

al - le - luy - - - a, al - le - luy -
- le - - - luy - - - - - - -
- le - - luy - - - - - a, al - le - luy -
le - luy - - - - - - -
al - le - luy -

65

a, al - le - luy - a, al - le - luy -

a al - le - luy -

⁸ a, al - le - luy - a,

⁸

⁸

- a, al - le - luy - - a, al - le -

10

69

Music for five voices (Soprano, Alto, Tenor, Bass, Basso Continuo) and basso continuo. The vocal parts sing "a, al - le - luy -" in measure 69, followed by a repeat sign and "al - le - luy -" in measure 70. The basso continuo part consists of sustained notes and rests.

a,
al - le - luy -
al - le - luy -
luy - a,
al - le - luy -

71

Music for five voices (Soprano, Alto, Tenor, Bass, Basso Continuo) and basso continuo. The vocal parts sing "a, al - le - luy - a." in measure 71, followed by a repeat sign and "a." in measure 72. The basso continuo part includes a melodic line with grace notes and sustained notes.

a,
al - le - luy - a.
- a,
al - le - luy - a.
a,
al - le - luy - a